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Richards, Westley.
Ridgway, J.
Roberts, J. H.
Rose, Henry R.
Sauvage, James.
Sewell, William.
Smith, G. F.
Speer, Charlton T.
Starmer, William W.
Stone, John S.
Streather, A.
Streather, W.
Stretton, G.
Thouless, A. H.
Townsend, William.
Waddington, J. A.
Webbe, Septimus.
Weekes, Frederic.
Weekes, Samuel T.
Wells, B.
Wetherbee, J. Q. (Boston, U.S.)
Whitehouse, W. E.
Wiggins, Samuel S.
Wilkes, Charles.
Wilkinson, W.
Wood, W. G.

Armfield, Miss Emily.
Armytage, Miss Fanny.
Arnold, Miss Adelaide.
Asten, Madame von, late Miss Adelheit [Kinkel.
Aylward, Miss Amy.
Ball, Miss Bertha.
Barnett, Mrs. John, late Miss Lindley.
Bassano, Madame.
Baxter, Mrs. J. Stephen, late Miss Fanny Boxell.
Bell, Mrs., late Miss Ada Iggulden.
Berkley, Countess of, late Miss Kate [Brand.
Bernstein, Miss Sara.
Billinghurst, Mrs. Henry, late Miss Brinsmead.
Blake, Mrs. Hubert, late Miss Josephine Williams.
Borton, Miss Alice A.
Boyce, Miss Ethel M.
Brand, Miss Edith.
Brandt, Mme., late Miss Lear.
Bright, Miss Dora.
Brophy, Mrs., late Miss Channell.
Buchanan, Miss Mona.
Buer, Miss E.
Bull, Mrs., late Miss C. C. Cole.
Burmester, Mrs., late Miss Baglehole.
Cherer, Madame Talbot, late Miss Eliza Hughes.
Conolly, Miss E.
Corper, Miss Amelia.
Cox, Mrs. Harry, late Miss Annie Cantelo.
Davenport, Mrs., late Miss M. Mason.
Davis, Mrs., late Miss Pennington.
D'Egville, Mrs., late Miss L. Vaux.
Delcour, Mrs., late Miss Broadhurst.
Dickinson, Mrs., late Miss Ellen Edridge.
Dukas, Mrs., late Miss L. Van Noorden.
Duval, Madame Worrell, late Miss [Marie Duval.
Dyer, Miss Alice.
Ehrenberg, Miss Alexandra.
Ellam, Miss Lucy.
Ellis, Mrs., late Miss Freeman.
Elwell, Miss Minnie.
Enderssohn, Madame, late Miss M. A. [Graham.
English, Miss.
Evans, Miss Rose.
Eyers, Mrs. H. R., late Miss Walsh.
Eyre, Mrs. A. J., late Miss M. Bucknall.
Fatherley, Mrs., late Miss C. Rowe.
Foskett, Miss Elizabeth.
Fraser, Miss Clari.
Fricker, Florence.
Gates, Miss Cecilia.
Gell, Miss Amy.
Gibson, Mrs., late Miss A. M. Curtis.
Gilbert, Mrs. Alfred, late Miss C. Cole.
Gilder, Miss Henrietta (Brisbane, Aus.)
Gillington, Miss Mary.
Goldsboro', Miss Edith.

Goode, Miss Nessie.
Goold, Miss Ethel.
Green, Madame Evelyn.
Greene, Mrs., late Miss E. Mason.
Gyde, Miss Margaret.
Hardie, Mrs., late Miss A. M. Wyatt, Guernsey.
Hare, Miss Amy.
Harrison, Miss Frances.
Hazard, Miss Ada.
Heath, Mrs., late Miss Jessie Percival.
Hedges, Mrs., late Miss Jessie Jones.
Hill, Miss A.
Horrocks, Miss Amy E.
Jacobs, Mrs. Herbert, late Miss Agnes Larkcom.
James, Miss Marie.
Jonas, Miss E.
Kennedy, Margaret.
Kent, Mrs. W. L., late Miss H. Condron.
Kilpack, Miss S. L.
Latter, Miss Emily.
Ley, Mrs., late Miss Isabel Thurgood.
Lunn, Mrs. H. C., late Miss A. Lincoln.
Lyne, Miss R. P.
Mackenzie, Mrs. F. R., late Miss Emily Spiller.
Martin, Miss Annie Jane (Hull).
Martin, Miss M. F.
Mason, Mrs. G. J., late Miss Eva Thompson (Sydney, Australia).
McKorkell, Miss.
Meyer, Miss Rose.
Mitchell, Mrs., late Miss M. Spencer Jones.
Mortimer, Mrs. W. H., late Miss Dinah Shapley.
Moss, Mrs., late Miss Rhoda Barkley.
Mudie, Mrs. Alfred, late Miss A. C. Bolingbroke.
Mukle, Miss Annie V.
Munster, Miss Lilian.
Offord, Mrs., late Miss Susannah Cole.
Ogle, Mrs., late Miss Ada Brand.
Paddison, Mrs., late Miss Owen.
Page, Mrs., late Miss C. Compton.
Payne, Miss Kate Winifred.
Pitt, Miss E.
Prescott, Miss Oliveria L.
Read, Miss R. M. S.
Richards, Mrs., late Miss Bendixen.
Risdon, Miss E.
Rix, Miss Eleanor (Norwich).
Robinson, Miss Alice.
Robinson, Miss Winifred.
Roberts, Miss.
Rose, Mrs. H. R., late Miss Clara Samuell.
Russell, Mrs. Florence, late Miss Denbeigh.
Scott, Miss Meta.
Sellar, Miss Ellen T.
Severn, Miss Marion.
Smith, Miss Frances E.
Smith, Mrs. Sydney, late Miss Hales.
Smith-Williams, Mrs., late Miss Marian McKenzie.
Steel, Miss Kate.
Strachan, Miss L.
Street, Mrs. Brook, late Miss B. Street.
Symonds, Mrs., late Miss Nancy Evans (Sydney, Australia).
Tasker, Miss C. E.
Taylor, Miss Mary.
Tennant, Mrs., late Miss H. Reeves.
Thomas, Miss Frances.
Tidey, Mrs. E. Stuart, late Miss Georgiana Booth.
Titterton, Miss Clara.
Vaillant, Miss Gabrielle.
Ware, Madame Irene.
Watson, Mrs., late Miss Barker.
Webb, Miss Harriette.
Westbrook, Miss C.
White, Miss Maude Valèrie.
Whitmore, Mrs., late Miss Dettmer.
Whyte, Miss H.
Williams, Miss E.
Williams, Miss Greta.
Williams, Miss Marian.
Williams, Madame Osborne, late Miss Williams.
Wilson, Miss Hilda.
Wilson-Osman, Mrs.
Winn, Mrs., late Miss M. Rose.
Yates, Mrs. Charles, late Miss Linda Scates.
Young, Miss Edith L.

Deceased Associates.

Brewer, Rev. Dr. R. K.
Bull, W.
Buels, W.
Catchpole, Charles F. E.
Deas, Lindsay G.
Dunsford, J. N.
Ferrari, A.
Harper, E. B.
Jackson, A. Herbert.
Regaldi, H.
Richarrson, J
Shepherd, C. H.
Smith, Sydney.
St. Albyn, A.
Stretton, G.
Wadmore, J. L.
Wilkinson, W.
Wylde, H., Prof., Mus. D. Cantab.

Butterworth, Miss Annie.
Cronin, Miss M.
Davenport, Miss Beatrice F. S.
Fosbroke, Miss L.
Gibbons, Miss S.

Guthrie, Mrs., late Miss A. A. Austin.
Harper, Mrs. E. B., late Miss M. Lincoln.
Loder, Mrs. E., late Miss Watson.
Lloyd, Mrs., late Miss Hopkins.
Lucas, Mrs. F., late Miss H. Taylor.
Noble, Mrs., late Miss Duval.
Orridge, Miss Ellen.
Turner, Madame Crosmond.
Vickery, Mrs., late Miss C. [Davenport.
Von Hoff, Mrs., late Miss Chamberlain.
Watkins, Miss D.

HONORARY MEMBERS.

(HON. R.A.M.)

Arditi, Luigi.
Bentley, J. M., Mus. D. Cantab.
Berger, Francesco.
Beringer, Oscar.
Best, W. T.
Burnett, A.
Cummings, W. H., F.S.A.
Davenport, F. W.
Done, W. (Worcester).
Duvivier, A. D.
Fiori, Ettore.
Garcia, Manuel, M.D. (Hon.), Königsberg.
Gladstone, Francis E., Mus. D. [Cantab.
Goldschmidt, Otto.
Griffiths, S. C.
Halle, Sir Charles.
Henschel, Georg.
Holmes, Henry.
Hopkins, E. J., Mus. D. Cantuar.
Joachim, Joseph, Mus. D. Cantab.
Lazarus, Henry.
Leslie, Henry.
Monk, E G., Mus. D. Oxon.
Osborne, G. A.
Pachmann, Vladimir de.
Pauer, Ernst.
Piatti, Alfredo.
Prout, Ebenezer, B.A. Lond.
Randegger, Alberto.
Reeves, J. Sims.
Riseley, G. (Bristol).
Rubinstein, Anton.
Santley, C.
Sarasate, P.
Schloesser, Adolph.
Stainer, Sir J., M.A., Mus. D. Oxon.
Stephens, Charles E.
Stewart, Professor Sir R. P., Mus. D. [Dub.
Turpin, E. H., Mus. D. Cantuar.
Walker, Fred.
White, A. C.

Goddard, Madame Arabella.
Gye, Mrs. Ernest, late Mdlle. Albani.
Miranda, Countess, late Mdlle. Christine Nilsson.
Patey, Madame.
Patti, Madame Adelina.
Pyne, Madame Bodda, late Miss Louisa [Pyne
Schumann, Madame Clara.
Sherrington, Madame Lemmens.

Deceased Honorary Members.

Balfe, M. W.
Barnett, John.
Benedict, Sir Julius.
Cazalet, Rev. W. W., M.A. Cantab.
Chatterton, J. B.
Goldberg, P., Cav.
Costa, Sir Michael.
Goss, Sir John, Mus. D. Cantab.
Griesbach, J. Henry.
Ivanoff, Nicholas.
Liszt, Franz, Hon. Canon, Ph.D.
Marras, Giacinto.
Marshall, W., Mus. D. Oxon.
Mendelssohn, Bartholdy Felix, [Ph.D.
Meyerbeer, Giacomo.
Molique, B.
Moscheles, Ignaz.
Pinsuti, Ciro, Cav.
Potter, Cipriani.
Sainton, Prosper.
Schira, F.
Sloper, Lindsay.
Smith, Townshend.
Svendsen, O.
Tamburini, A.
Thomas, W.
Wesley, S. S., Mus. D. Oxon.

Anderson, Mrs.
Essex, Dowager Countess of, late Miss Stephens.
Goldschmidt, Madame Jenny Lind.
Grisi, Madame.
Tietjens, Mademoiselle.
White, Mrs. Meadows, late Miss Alice Mary Smith.

Privileges of Fellows, Associates, and Honorary Members.

All musicians distinguished by those titles have the privilege of being present on the same occasions as Subscribing Members of the fourth class (see page 23).

KING'S SCHOLARS.

George Hall (deceased) ... 1834
H. Brinley Richards 1834
H. Brinley Richards, re-elected (deceased) 1836
F. Bowen Jewson 1837
Chappell Batchelor 1838
Samuel John Noble 1839
John Cronin (deceased) 1840
Charles James Toms (deceased) 1841
William Watson (deceased) ... 1842
Sebastian Harris (deceased)... 1843
William H. Palmer (deceased) 1844
Alexander Simmons (deceased), one year 1844
Henry Weist Hill 1845
Henry C. Banister... 1846
William G. Cusins 1847
Henry C. Banister (re-elected) 1848
W. G. Cusins (re-elected) ... 1849
William H. Aylward (deceased) 1850
John Francis Barnett 1851
Henry Baumer (deceased) ... 1852
John Francis Barnett (re-elected) 1853
Charles W. Isaac 1854
Charles W. Isaac, re-elected (deceased)... 1856
George H. Thomas (deceased) 1858
John P. Hill 1860
Alex. Campbell Mackenzie 1862
Francis Ralph (deceased) ... 1864
William Shakespeare 1866
Catherine Halls (deceased)... 1834
Louisa Hopkins (deceased) .. 1834
Elizabeth G. Jonas 1836
Charlotte Helen Dolby (deceased) 1837
Elizabeth G. Jonas (re-elected) 1838
Kate Loder 1839
Emma Bendixen (deceased) ... 1840
Kate Loder (re-elected) 1841
M. A. Barker 1842
Elizabeth Chamberlaine (deceased) 1843
Georgiana Poulter (deceased) 1844
Mary E. Smith 1845
Sophia Julia Woolf 1846
Dorothy Watkins (deceased) 1847
Sophia Julia Woolf (re-elected) 1848
Bertha M. Street 1849
Emily Sadler 1850
Rosetta Vinning 1851
Jannetta Aylward (deceased) 1852
Rosa P. Lyne 1853
Rosetta Vinning (re-elected for one year) 1853
Susan Cazaly (deceased)... ... 1854
Sarah L. Kilpack 1856
Charlotte Tasker 1858
Agnes Zimmermann... 1860
Agnes Zimmermann (re-elected) 1862
Margaret Watts 1864
Mathilde Bauermeister (1 year) 1865
Clara C. Tovey 1866

MENDELSSOHN SCHOLARS.

Arthur Seymour Sullivan ... 1856
Mary Crawford 1872
Eaton Faning 1873
Maude Valérie White... ... 1879

POTTER EXHIBITIONERS.

Elizabeth Robertine Henderson 1860
George H. Thomas (deceased) 1861
Henry R. Eyers 1862
Rosa A. Brinsmead 1862
Ridley Prentice 1863
Adelheit Kinkel 1864
Arthur Fox 1865
Emma Buer... 1866
William Townsend... 1867
Mary E. Christian... 1868
Malcolm Heywood... 1869
Agnes A. Channell 1870
William A. Howells 1871
Florence A. Baglehole ... 1872
Walter Fitton... 1873
Alice Mary Curtis... 1874
F. W. W. Bampfylde 1875
Kate Steel... 1876
F. W. W. Bampfylde (re-elected) 1877
Alice Borton 1878
R. Harvey Löhr .. . 1879
Margaret Gyde (resigned) ... 1880
Beatrice F. S. Davenport (deceased) (additional) per Miss Agnes Zimmermann ... 1880
Amy Hare (two Terms) 1881
William G. Wood 1881
Annie Cantelo (Honorary Exhibitioner) 1882
Lilian Munster (Exhibitioner) 1882
George John Bennett (resigned) 1883
G. W. F. Crowther (two terms) 1884
Dora Bright 1884
C. Stewart Macpherson ... 1885
Ethel M. Boyce 1886
William John Kipps 1887
Amy E. Horrocks 1888
Frank Hollis 1889
Ethel Barns 1890
Cuthbert H. Cronk 1891

WESTMORLAND SCHOLARS.

Elizabeth Robertine Henderson ... 1861
Amelia Ann Hodgson ... 1862
Edith Wynne ... 1863
Arabella Smyth ... 1864
Emma Buer ... 1865
Mary E. Christian ... 1866
Alwina Lohman (Valleria) ... 1867
Rebecca Jewell ... 1868
Georgina Maudsley ... 1869
Mary Crawford ... 1870
Annie Butterworth (deceased) 1871
Emma L. Beasley ... 1872
Emma L. Beasley, re-elected ... 1873
Charlotte Agnes Larkcom ... 1874
Marie Duval ... 1875
Marian Williams ... 1876
Marian Williams (re-elected) 1877
Maud Cornish ... 1878
Marian McKenzie ... 1879
Hilda Wilson ... 1880
Hilda Wilson (re-elected) ... 1881
Charlotte Thudichum ... 1882
Eleanor Rees ... 1883
Kate McKrill ... 1884
Blanche Murray ... 1885
Julia Neilson ... 1886
Greta Williams ... 1887
Marie Hooton ... 1888
Edith C. Siviter ... 1889
John Walters ... 1890
Kate Cove ... 1891

EXTRA SCHOLARS.

Linda Scates ... 1866
Louisa Vokins ... 1866
Alfred Kelleher ... 1866
Stephen Kemp ... 1866

STERNDALE BENNETT SCHOLARS.

Tobias Augustus Matthay ... 1872
Charlton Templeman Speer ... 1874
Tom Silver (resigned) ... 1876
Henry J. Cockram (two terms) 1877
Henry J. Cockram, re-elected (deceased) ... 1878
William G. Wood (five terms) ... 1878
C. Stewart Macpherson ... 1880
G. W. F. Crowther ... 1882
Septimus Webbe ... 1884
Albert H. Fox ... 1886
E. Cuthbert Nunn ... 1888
Ernest Skipsey ... 1890

WELSH CHORAL UNION SCHOLAR.

Mary Davies ... 1873

PAREPA-ROSA SCHOLARS.

Annie Elizabeth Bolingbroke 1874
Clara Samuell ... 1876
Marian McKenzie ... 1878
Charlotte Thudichum ... 1880
Kate Winifred Payne ... 1882
Fanny Eliza Rowe ... 1884
Lilly A. Crabtree ... 1886
Emily Squire ... 1888
Edith Mary Hands ... 1890

SIR JOHN GOSS SCHOLARS.

Ernest Ford ... 1875
Edwin H. Lemare ... 1878
Charles Wilkes (resigned) ... 1881
Lewis Godfrey Thomas ... 1884
William Henry Bell ... 1889

LADY GOLDSMID SCHOLARS.

Ethel Goold ... 1876
Beatrice Frances Sarah Davenport ... 1878
Dinah Shapley ... 1880
Margaret Gyde ... 1881
Annie Cantelo ... 1882
Annie V. Mukle ... 1883
Lilian Munster ... 1884
Ethel M. Boyce ... 1885
Dora Bright ... 1886
Edith L. Young ... 1887
Catherine Rodbard ... 1888

SIR FRANCIS GOLDSMID SCHOLAR.

Clara Cooper ... 1884

PROFESSORS' SCHOLARS.

Julia de Nolte (Violin) 1876
Alfred Harper (Double Bass) 1876
William Sutton (Violin)... ... 1878
Charles F. E. Catchpole (deceased) (Horn) 1878

BALFE SCHOLARS.

William Sewell 1876
Percy Stranders 1877
George John Bennett 1878
George John Bennett (re-elected) 1879
George John Bennett (re-elected) 1880
Frederick K. Hattersley ... 1881
C. Stewart Macpherson ... 1882
C. Stewart Macpherson (re-elected) 1883
Albert H. Fox 1884
Tom Harrison Frewin 1885
Arthur E. Godfrey 1886
Reginald Steggall... 1887

THALBERG SCHOLARS.

Alice Heathcote (deceased) ... 1877
Percy Stranders (resigned) ... 1879
Arthur Dace (two terms) ... 1881
Margaret Gyde 1881
Arthur Dace (re-elected) ... 1883
Marie James 1885
Edgar Hulland 1887
Maude Rihll 1889
Stanislaus Szczepanowski ... 1891

NOVELLO SCHOLAR.

William Sewell 1879

HINE GIFT.

Annie V. Mukle 1880
C. Stewart Macpherson ... 1881
Septimus Webbe 1882
Albert H. Fox 1883
Arthur E. Godfrey 1884
Mabel Lyons 1885
Corelli Windeatt 1886
Avice Boxall 1887
Ethel Barns 1888
Ada Tunks... 1889
William Fred. Winckworth 1890
Elizabeth Ethel Savage ... 1891

JOHN THOMAS WELSH SCHOLARS.

Ann Elizabeth Griffith ... 1883
Aneurin Jenkins (resigned) ... 1886
Llewela T. Davies (two years) 1887
Catherine Williams 1890

HENRY SMART SCHOLARS.

William John Kipps 1884
Robert H. Macdonald 1890

LISZT SCHOLAR.

Grace Mary Williams Henshaw 1887

SAINTON-DOLBY SCHOLARS.

Amy Augarde (resigned)... ... 1888
Bessie Dore (five Terms) ... 1889
Hannah Hotten 1891

MACFARREN SCHOLAR.

Granville R. Bantock... ... 1889
Llewlla Davies 1892

KELSALL PRIZEHOLDERS.

Charles Isaac (deceased) ... 1858
Frank Amor 1859
W. Frye Parker 1871
Frank Arnold 1876
Winifred Robinson 1885

STERNDALE BENNETT PRIZEHOLDERS.

Florence A. Baglehole ... 1872
Annie J. Martin 1873
Alice Mary Curtis 1874
Fanny Boxell 1875
Kate Steel... 1876
Nancy Evans 1877
Jessie Percival 1878
Dinah Shapley (additional), per W. Dorrell, Esq. 1878
Margaret Gyde 1879
Alice Heathcote (deceased) (additional), per W. Dorrell, Esq. 1879
Dinah Shapley 1880
Amy Hare (additional), per W. Dorrell, Esq. 1880
Maud Willett (additional), per Charles Hallé, Esq. ... 1880
Annie Cantelo 1881
Rose Goode (additional), per W. Dorrell, Esq. 1881
Mary Bruce Sanderson (additional), per Charles Hallé, Esq. 1881
Lilian Munster... 1882
Frances C. Smith 1883
Dora Robinson 1884
Jane Taylor 1885
Ethel M. Boyce 1886
Dora Bright 1887
Edith L. Young 1888
Amy E. Horrocks 1889
Margaret E. Ford 1890
Llewela Davies 1891

PAREPA-ROSA PRIZEHOLDERS.

Nessie Goode 1874
John Lofting Wadmore (deceased) 1875
Mary Davies 1876
James Sauvage... 1877
Ellen A. Orridge (deceased) 1878
J. Hervet D'Egville 1879
Clara Samuell 1880
Ben Davies 1881
Hilda Wilson 1882
Musgrove Tufnail 1883
Margaret Hoare 1884
William Nicholl 1885
Blanche Murray 1886
David Hughes 1887
Kate Norman 1888
Maldwyn Humphreys 1889
Marie Hooton 1890
John Walters 1891

CHARLES LUCAS PRIZEHOLDERS.

Arthur Herbert Jackson (dec.) 1875
First Movement of Symphony.
Eaton Faning 1876
"Magnificat," for Solo, Chorus, Band and Organ.
R. Harvey Löhr 1877
First Movement of Violin Quartet.
R. Harvey Löhr 1878
Psalm, for Unaccompanied Chorus.
Arthur Goring Thomas ... 1879
"Hero and Leander," Vocal Scena.
Arthur Goring Thomas ... 1880
Slow Movement of Sonata, for Pianoforte and Violin.
George John Bennett 1881
"Jubilate," for Chorus, Band, and Organ.
William G. Wood 1882
First Movement of Trio, for Pianoforte, Violin, and Violoncello
Frederick Kilvington Hattersley 1883
Madrigal.
C. Stewart Macpherson... ... 1884
First Movement of Pianoforte Sonata.
J. E. German 1885
"Te Deum," for Voices and Organ.
Arthur E. Godfrey 1886
First Movement of Stringed Quartet.
E. Cuthbert Nunn 1887
First Movement of a Symphony.
Dora Bright 1888
Variations on an Original Theme, for Pianoforte, Violin, Viola, and Violoncello.
Ethel M. Boyce 1889
Introduction and Rondo for Piano forte, Violin, and Violoncello.
Learmont Drysdale 1890
Overture to a Comedy.
George F. Wrigley 1891
I. Kyrie Eleison } in Latin.
II. Gloria. }

LLEWELYN THOMAS PRIZEHOLDERS.

Ellen A. Orridge (deceased)... 1877
Leonora Braham 1878
Marian McKenzie 1879
Matilda Robinson 1880
Annie Grey 1881
Kate Hardy 1882
Alexandra Ehrenberg 1883
Marie Etherington 1884
Blanche Murray 1885
Julia Neilson 1886
Hannah Maria Jones 1887
Kate Norman 1888
Lizzie Neal 1889
Emily Squire 1890
Mary Hay 1891

NILSSON PRIZEHOLDERS.

Mary Davies, 1st prize 1877
Marian Williams, 2nd prize ... 1877
Annie Butterworth (dec.) 1st prize 1878
Ellen A. Orridge (dec.) 2nd prize 1878

HEATHCOTE LONG PRIZEHOLDERS.

Percy Stranders 1878
F. W. W. Bampfylde 1879
Charles T. Corke 1880
Herbert Lake 1881
Arthur Dace } 1882
Septimus B. Webbe }
G. W. F. Crowther 1883
Alfred Izard 1884
Fredk. James Gostelow ... 1885
Albert H. Fox 1886
Edgar Hulland 1887
William J. Kipps 1888

BONAMY DOBREE PRIZEHOLDERS.

William Edward Whitehouse 1878
James E. Hambleton 1882
William C. Hann 1883
Ernest Burton 1884
C. H. Allen Gill 1885
John Carrodus, Jun. 1886
Clement Hann 1888
Bertie P. Parker 1889
Herbert Walenn 1891

EVILL PRIZEHOLDERS.

Arthur F. Jarratt 1879
Ben. Davies 1880
Frank May 1881
John G. Robertson 1882
Musgrove Tufnail 1883
Walter Mackway 1884
Charles Copland 1885
Maldwyn Humphreys 1886
Alec Marsh 1887
William E. Hellawell ... 1888
David Hughes 1889
Edwin Houghton 1890
John Walters 1891

READ PRIZEHOLDERS.

Tobias A. Matthay 1st prize ... 1879
Henry R. Rose, 2nd prize ... 1879

SANTLEY PRIZEHOLDERS.

Richard Harvey Löhr 1879
Percy Stranders 1880
Beatrice Davenport 1882
Alfred Izard 1883
Agnes Serruys 1884
Septimus B. Webbe 1885
Gilbert R. Betjemann 1886
William J. Kipps 1887
Arthur E. Godfrey 1888
Frank Hollis 1891

LOW PRIZEHOLDER.

Kathleen Watts 1888

SAINTON-DOLBY PRIZEHOLDERS.

Helen Saunders 1886
Julia Neilson 1887
Hannah Jones 1888
Emily Squire 1889
Mary Hay 1890
Florence Bethell 1891

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

Stanley Hawley 1890

LESLIE CROTTY PRIZEHOLDERS.

David Hughes 1890
John Walters 1891

RUTSON MEMORIAL PRIZEHOLDERS.

Greta Williams 1890
David Hughes 1890
Ethel Barnard 1890
Frances Turner 1891

JOSEPH MAAS MEMORIAL PRIZEHOLDERS.

Maldwyn Humphreys 1888
Edwin Houghton 1890
John Fletcher 1891

LOUISA HOPKINS MEMORIAL PRIZEHOLDER.

Edith Williams 1891

SILVANI AND SMITH PRIZEHOLDER.

Aldebert Allen 1891

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	Annual Subscriptions. £	s.	d.	Donations or Life Subscriptions. £	s.	d.
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H. R. H. The Prince of Wales	10	10	0			
H. R. H. The Princess of Wales	10	10	0			
H. R. H. The Duke of Edinburgh...				50	0	0
H. R. H. The Prince Christian				5	5	0
Abel, Sir Frederick, K.C.B.	1	1	0			
Allison, Horton, Dr., R.A.M.				3	3	0
Andrews, A., Esq. (Tiverton)	1	1	0			
Arnold, Miss Adelaide	1	1	0			
Ashdown, Edwin, Esq.	5	5	0			
Atkinson, W., Esq. (deceased)				50	0	0
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Banister, H. C., Esq., R.A.M.	1	1	0			
Bantock, Dr. G. Granville	1	1	0			
Barry, C. A., Esq.				12	12	0
Benn, Herbert, Esq.	1	1	0			
Bennett, G. J., Esq., R.A.M.	1	1	0			
Bennett, J. R. Sterndale, Esq.	2	2	0			
Bennett, Joseph, Esq.	5	5	0			
Berger, Francesco, Esq., Hon. R.A.M.	1	1	0			
Bernard, Sir Thomas T., Bart. (deceased)				52	10	0
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Best, The Hon. Henry M. (second donation)... ...				12	12	0
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Bolingbroke, Mrs. Mudie, A.R.A.M.	1	1	0			
Boosey and Co., Messrs.	5	5	0			
Broadwood, Messrs.	5	5	0	200	0	0
Broadwood, Walter S., Esq.				10	0	0

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Caldwell, Josiah, Esq.	1 1 0	
Cater, J. J., Esq.	1 1 0	
Chappell and Co., Messrs.	5 5 0	
Chitty, The Hon. Sir Joseph W.		52 10 0
Churchyard, Miss	1 1 0	
Churchyard, Miss A.	1 1 0	
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The Professors of the Royal Academy of Music (1868)		629 10 6

The following Contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

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PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Concerts, Orchestral and Choral Practices, Lectures, and Distributions of Prizes of the Institution.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above mentioned.

All classes of Subscribing Members are eligible for election on the Board of Directors.

REGULATIONS OF THE COMMITTEE OF MANAGEMENT.

DECEMBER 11, 1886.

I.—All orders whatever for the government and regulation of the Academy emanate from the Committee of Management, whose decisions are delivered through their Chairman to the different officers of the establishment.

II.—All branches of Music are taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, in addition, any orchestral instrument the Committee may choose for him.

All Students are required to learn Harmony, and Pianoforte.

All are required to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Quartet and Accompaniment Classes, and in all public performances of the Academy.

If the branch for which a Student enters be Singing, he or she is required to attend the Elocution Class.

No Student can be admitted who does not purpose to remain for at least a year in the Academy.

III.—The academic year consists of Thirty-Six weeks, divided into three Terms:—In 1890-91 the Michaelmas Term commences on Thursday, 1st October, and closes on Wednesday, 23rd December 1891; the Lent Term commences on Thursday, 14th January, and closes on Wednesday, 6th April 1892, and the Midsummer Term commences on Thursday, 5th May, and closes on Wednesday, 27th July 1892.

The Fee payable on application for the Entrance Examination is 1 Guinea. Successful Candidates pay as an Entrance Fee a further sum of 4 Guineas. The Fee for the entire course of Study is 11 Guineas per Term.

The Course of Instruction includes Two Weekly Lessons in a Principal Study; one in a Second Study, *when deemed desirable* by the Principal; one in Elocution, for Singers; and the advantages of the Sight-Singing Class, the Violin Quartet and Accompaniment Classes and the Orchestral and Choral Practices.

An extra Fee of 4 Guineas a Term for One Lesson a Week, or 7 Guineas a Term for Two Lessons a Week, is paid by Students who pursue an additional Principal Study.

All Fees must be paid in advance.

IV.—**Notice must be given of the withdrawal of a Student.**

V.—The Operatic Class, for the Study of the lyrical drama, is open to composers, singers and accompanists. Students already accepted in the Academy are admitted to this Class on payment of an additional fee of 1 Guinea a Term. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas a Term.

VI.—The Classes for the English, Italian, French and German languages may be attended by the Students on payment of an additional fee of 1 Guinea a Term for any class.

The Class for Deportment may be attended by the Students on payment of an additional Fee of Half-a-Guinea a Term.

VII.—Students are admitted at the commencement of each Term and Half-Term. Candidates for admission at the Michaelmas, Lent and Midsummer Terms of 1891-92 must attend for examination, bringing music they can perform, on Tuesdays, the 29th September, at 11, 12th January, at 11, and 3rd May, at 2, respectively; and for the Half-Term, on Mondays, 9th November, 22nd February and 13th June, respectively, at 2 o'clock afternoon.

Candidates residing at a distance from London may obtain information and advice respecting the Academy from any of the Local Representatives; (see list, pages 4 and 5).

VIII.—Students are required on entering the Academy to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose the whole academic year. The Father or Guardian of the Student will be required to sign a minute of approval appended to the Agreement binding him to pay the fees for the year. Students who are members of the Band or Choir must attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, must attend all Public Performances whether or not they be members of the Band or Choir.

IX.—As a mark of particular distinction advanced Students are appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the student leave the Academy before the expiration of the period.

X.—No Student is allowed to undertake any public engagement without the sanction of the Principal.

XI.—No Student is allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.

XII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to dismissal from the Institution.

XIII.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory they will receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination. Applications on this subject cannot be received later than the next Term after a pupil leaves the Institution.

The above Regulations are made by the Committee of Management, acting under the Charter given by his late Most Gracious Majesty King George IV.

EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

LIBRARY.

The Musical Library is open for the use of Students, who are responsible for any works they borrow, and liable for any loss or damage of the same.

A selection of Literary Books has been presented by C. Mudie, Esq., in memory of

THOMAS MOLLISON MUDIE,
Born, 1809; *Died*, 1876,
Student, Member and Professor.

This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Musical Library.

POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female or Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is about £12, which is appropriated toward the cost of a year's instruction in the Academy.

TRUSTEES:

and the PRINCIPAL.

WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

W. H. CUMMINGS and F. WALKER.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab, D.C.L. Oxon, R.A.M. (1816—1875);
Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

WALTER MACFARREN, ARTHUR O'LEARY, and T. WINGHAM.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874),
Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to Two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to
JOHN GOSS, Kt., Mus. D. Cantab, Hon. R.A.M. (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially in September by Chorister Boys, (to be elected by the Council of the College of Organists).

The Scholarship amounts to about 20 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.

The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

TRUSTEES:
Sir JOHN STAINER, M. E. WESLEY and H. GOSS.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:
Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON
and CHAS. MAGNIAC.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by
JOHN THOMAS
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES:
JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the
PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE and the PRINCIPAL.

The next competition will be by female candidates in September, 1893.

SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and CHARLES SANTLEY.

LISZT SCHOLARSHIP

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

TRUSTEES:
C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.
Founded by subscription, 1888, in memory of
WALTER BACHE (1842—1888),
Pianist, Conductor, and Professor in the Academy.

MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of
SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;
Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;
Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition in January by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:
WALTER MACFARREN, THOMAS THRELFALL and the PRINCIPAL.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible for any other Scholarship.

In all these Scholarships the Scholar will be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the period.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of
MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition, (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships are not yet in operation.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of Charles Kelsall, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1856 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas and Frederick Westlake.

LLEWELYN THOMAS PRIZE.

The gift of Henry Evill, Esq., in memory of
Llewelyn Thomas, M.D., Brussels,
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

HEATHCOTE LONG PRIZE.

The gift of Heathcote Long, Esq.

A Purse of 10 Guineas will be competed for in November, 1891, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The gift of H. Evill, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

HINE GIFT.

The bequest of Miss Mary Hine (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by male and female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

TRUSTEES:

Walter Macfarren, C. Steggall and Frederick Westlake.

SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

LESLIE CROTTY PRIZE.

The gift of Fred. Leslie Crotty, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

CHARLES SANTLEY PRIZE.

(Revived.)

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding terms, and will be awarded to the Candidate who may be adjudged the best Accompanist.

Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.

RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

LOUISA HOPKINS MEMORIAL PRIZE.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of 10 Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee, and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

SILVANI AND SMITH PRIZE.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished student, male or female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal professors to be named by himself.

JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES:

W. A. Barrett, Joseph Bennett, G. Hope Johnstone and Charles Lyall.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS

INDEPENDENT OF ACADEMY TEACHING.

1.—Metropolitan—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of December. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before October 19, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Arkwright, Marian Ursula (T.)	1891
Barber, Edwin Masterman (T.)	1887
Bellamy, Catherine A. (T.)	1887
Bingley, Rev. John Thomas (T.)	1889
Clark, Windeyer (T.)	1889
Curtis, Millie (T.)	1889
Dixon, Emily C. (T.)	1887
Ewer, D. C. Wilson (T.)	1887
Flitcroft, John Thomas (T.)	1888
Grant, Emily Bessie (T.)	1889
Havelock, George (T.)	1888
James, Frederick, Mus. Bac. Cantab. (C.)	1889
Merrick, Frank (T.)	1886
Parkes, David (T.)	1891
Powell, Owen Henry (T.)	1889
Rowe, Richard Ingleton (T.)	1890
Turton, Mary Agnes (T.)	1888
Tutt, William Henry, Mus. Bac. Cantab. (C.)	1883

C—Composer and Teacher. T—Teacher.

IN SINGING.

Ackerley, Sarah Ellen (T.)	1889
Booker, Mary Louisa (P.)	1891
Buchanan, Jeanie (T.)	1885
Brooks, Amy H. (T.)	1887
Brown, Meredith (T.)	1885
Clark, William (P.)	1886
Drew, Rosa (Elementary Singing)	1889
Dunkley, Frances E. (T.)	1888
Dyson, W. Mann (T., English Singing)	1884
Fusselle, Kate (P.)	1884
George, Isabel (P.)	1884
Glover-Eaton, Frances Sarah (T.)	1890
Gould, Louie A. J. (P. and T.)	1886
Graves, Frank Scott (T.)	1889
Groves, Henry (T.)	1890
Harvey, Louisa (T.)	1884
Jones, Edith Emily (P.)	1890
Joyce, Jane (Elementary Singing)	1889
Leeds, Bessie Mary (T.)	1889
Marshall. Florence (T.)	1890
Mason, William (T., English Singing)	1885
May, Mary Louisa (T.)	1890
McFarlane, Harriet (T.)	1889
Michie, Pattie (T.)	1888
Morris, Margaret (T.)	1886
Moss, Arthur William (T.)	1889
Pearce, Lily (T.)	1891
Picot, Joshua (P.)	1890
Pitt, Robert John (T.)	1889
Shapcott, Frederick John (T.)	1891
Sunman, Henry (P.)	1886
Tabram, Mary Elizabeth (T.)	1891
Vernay, Anne (T.)	1891
Wilkinson, Rev. Wm. Farley (T.)	1887

P—Performer. T—Teacher.

IN PIANOFORTE PLAYING.

Abraham, Evelena (P.) 1888
Adam, Lily (T.) 1890
Amy, Alfred (P.)... 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.)... 1885
Aubin, Nellie E. (P.) 1887
Aubin, Susie Roof (P.) 1891
Ayers, Helen (P.) 1884
Barnard, Louisa (P.) 1886
Barraud, Helen Margaret (T) ... 1891
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.)... ... 1885
Bennett, Minnie Deane (P.) ... 1889
Bevan, Elizabeth (P) 1891
Bilbe, Annie Louisa (T.) 1890
Blandford, Annie Jane (P.) ... 1889
Bond, Lizzie Amanda Edwards (P.) 1890
Brockelhurst, Annie (P.) 1884
Brown, Jane Helen (T.) 1888
Bryett, Jane (T.)... 1887
Buchanan, Kate (P.) 1890
Buchanan, Mary (P.)... 1884
Butcher, Mary Amelia (P.) ... 1882
Carter, Margaret Helen (P.) ... 1890
Chapman, Margaret Ann (T.) ... 1891
Charters, Margaret Alice (T.) ... 1891
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.) 1887
Cockburn, Louise Jane (P.) ... 1891
Coley, Gratiana (T.) 1891
Cookson, Elizabeth (P.) 1884
Cooper, Annie Elizabeth (T.) ... 1891
Cooper, George Wilmot (T.) ... 1890
Court, John (T.) 1890
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Critchfield, Harriet (T.) 1891
Crompton, Clara Katharine (T.) 1889
Crummack, Maud Harker (T.)... 1891
Cuthbert, Minnie (T.) 1889
Davey, Francis Saunders (P.) ... 1891
Davies, Evelyn Harriot (T.) ... 1886
Davis, Margaret (T.) 1891
Dawson, Agnes P.) 1889
Dawson, Herbert James (T.) ... 1891
Deeley, Effie (T.) 1891
De Paris, Constance Emily (T.)... 1890
Doyle, Rosa H. (P.) 1888
Dunworth, Henry (T.) 1886
Durley, Lucy Elizabeth (P.) ... 1890
Ellaby, Agnes Grace (T.) 1891
Elliott, Margaret (T.)... 1891
Ellis, Ada Sinclair (P.) 1891
Ellis, Ethelwyn Howard (P.) ... 1891
Fellows, Eliza Frances (T.) ... 1891
Fitch, Lottie (T.)... 1888
Ford, Mary W. (T.) 1887
Gallatly, Dora (P.) 1885
Gardner, Charles (P.)... 1882
Gilbart, Ethel (T.) 1890
Goodridge, Melora F. (T.) ... 1886
Greenland, Annie Maria (P.) ... 1883
Green, Mary (T.) 1891
Griffiths, Bessie (P.) 1890
Gudgeon, John (P.) 1891
Guest, Mary Ellen (T.) 1889
Hartley, Annie Austin (T.) ... 1890
Head, Jane (T.) 1890
Heron, Joanna (T.) 1888
Hewins, Mabel Maria (T.) ... 1890
Hillier, Lucy (P.) 1891
Hindle, James (P.) 1884
Hoffman, Jacob (T.) 1885
Hollick, Clara (P.) 1888
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T.)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Hume, Gertrude (T.) 1891
Humphries, Emily Mary (P.) ... 1884
Huxham, Annie (T.) 1890
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) .. 1883
Johnson, Mary Anne Barnes (T.) 1888
Joll, Emma Mary (P.) 1885
Jones, Arthur Barclay (P.) ... 1891
Jopling, Isabella Louisa (P.) ... 1885
Joste, Annie Marguerite (T.) ... 1891
Keeble, Grace (P.) 1890
Keene, Frederick Andrew (P.)... 1891
Keep, Annie Eliza (T.) 1891
Knight, Hilda Mary (T.) 1891
Lawley, Rose Harriet (T.) ... 1891
Lea, Louisa Kate (T.) 1889
Lean, Edith Amy (P.) 1885
Leigh, Ada (P.) 1890
Lewis, Lilian (P.) 1888
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.)... 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.)... 1886
M'Kechnie, Edith C. E. (P.) ... 1889
Maddle, Maude Mary (T.)... .. 1888
Marsh, Mary Elizabeth (P.) .. 1885
Mattheson, Emily (P.), late Miss Pugh 1887
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Montgomery, Ada (P.) 1889
Moore, Eleanor (P.) 1888

IN PIANOFORTE PLAYING.—*Continued.*

Murchison, Beatrice (P.)	1884
Muriel, Isabel Mary (T.)	1888
Murray, Louisa (P.)	1891
Musgrave Grace Ethel (T.) ...	1891
Newby, Caroline Gertrude (T.)	1887
Norris. Ernest Edward Henry(T.)	1888
Nunn, Elizabeth Annie (P.) ...	1884
Olson, Mary Amilie (P.)	1885
Orellana, Belgy de (P.)	1883
Orellana, Flora de (P.)	1882
Parkes, Margaret Ashwell (P.)...	1884
Parnell, Mary (T.)	1886
Payne, Louisa (T.)	1884
Peck, Clara (P.)	1886
Phillips, Edith (T.)	1886
Potter, Mary Constance (T.) ...	1891
Power, Henrietta Maria (P.) ...	1885
Prince, Alfred (T.)	1891
Quick, Amy Arnoll (T.)	1890
Quick, Ellen Mary (T.)	1887
Rea, Emma Mary (T.)	1891
Richardson, Ada Louisa (T.) ...	1887
Robson, Mary (T.)	1888
Ross, Elizabeth Frances (T.) ...	1889
Ross, Lilian Georgina Mattie (T.)	1891
Round, Kate (T.)...	1887
Rowland, Charles (P.)	1882
Sanford, Mary Gordon (P.) ...	1890
Schwier, Walter Frederick (P.)	1886
Senior, Edwin (T.)	1886
Shorland. Mary Elizabeth (P.)...	1885
Smith, Anne Elizabeth (T.) ...	1888
Smith, Rosa (T.)...	1885
Smout, Ida (T.)	1891
Smyth, Isabella Stuart (P.) ...	1882
Standen, Helen Melville (T.) ...	1885
Stansfield, Kate (T.)	1889
Stephenson, Edith Gertrude (P.)	1888
Stephenson, Lucy Eliza (P.) ...	1889
Strettell, Harriet A. (P.)	1885
Sturge, Alice Margaret (T.) ...	1891
Tallant, Catherine Alice (P.) ...	1888
Taylor, Annie (T.)	1891
Taylor, Martha (T.)	1890
Tendall, Eliza (T.)	1891
Thompson, Alice Naish (P.) ...	1882
Thomson, Elizabeth Georgina (P.)	1890
Thomson, Jane Rodney (P.) ..	1882
Threadgold, Lottie Maria (T.)...	1888
Tims, Clara (T.)	1887
Tonge, May Severn (P.)	1890
Tozer, Augustus E. (P.)	1882
Travers, Mary (P.)	1885
Tregillus, Beatrice Mabel (P.)...	1890
Veaco, John George (T.)	1889
Wagner, Frederick (P.)	1886
Walker, Ellen (P.)	1886
Walker, Herbert (T.)...	1886
Wall, Emily Gertrude (T.) ...	1891
Watson, Ethel Frances (P.) ...	1891
Watts, Edith (T.)...	1888
Webster, Clarinda A. (P.) ...	1884
Whipp, Edith Anice (T.)	1890
Whitehead, Samuel (T.)	1887
Wilcockson, Elizabeth (T.) ...	1890
Wilkins, Kate Annie (P.) ...	1891
Wilmot, Caroline Dudley (T.)...	1890
Winterbottom, Fanny (T.) ...	1891
Wintle, Lucy (P.)	1891
Yates, James Herbert (T.) ...	1891
Young, Edith Maurice (T.) ...	1886

P—Performer and Teacher. T—Teacher.

IN ORGAN PLAYING.

Allison, Malcolm...	1888
Barrow, William Henry	1884
Bennett, Thomas Herbert... ..	1891
Clarke, John Charles	1885
Cox, W. Haydn	1886
Dewberry, Frederick ... ... (Mus. Bac. Cantab.)	1883
Dudeney, Thomas James	1885
Flitcroft, John Thomas	1888
Hey, Arthur...	1891
Hopper, Richard J. E. ... ... (Mus. Bac. Cantab.)	1887
Hudson, Henry	1884
Huntley, George Frederick (Mus. Bac.)	1888
Jones, George Evan	1888
Mander, R. Yates	1886
New, Albert E.	1888
Oake, Alfred	1887
Sinclair, George Robertson ...	1887
Sippel, Henry Hallvar	1884
Stocks, William Henry	1887
Tiltman, Henry Thomas	1891
Vinnicombe, Edward Moxhay ...	1889

IN ORCHESTRAL INSTRUMENTS

Ball, Reginald Vercoe (*Violin*)	1891
Buffey, Thomas Goodburn (*Violin*)	1889
Chartres, Emily Florence (*Violin*)	1889
Dunworth, James (*Violin*) ...	1884
Gardiner, Beryl (*Violin*)	1891
Gray, Ellen Louisa (*Harp*) ...	1889
Grimm, Eugen (P.) (*Violoncello*)	1888
Guyer, John Fisher (*Violin*) ...	1888
Hughes, James Stamford (*Clarionet*)	1891
Hunt, Hubert Walter (*Violin*) ..	1888
Jones, Edward (*Violin*)	1887
Kelly, Annie Elizabeth Mary (*Violin*)...	1891
Lavington, Amy Eleanor (*Harp*)	1889
Morris, Andrew (*Violin*)	1889
Morris, Joseph (*Clarionet*)... ...	1889
Turrell, Thos. Edward (*Clarionet*)	1882

IN BAND-MASTERSHIP.

Browne, John Barrett	1882
Evans, Christopher	1884
Godfrey, Daniel Eyers	1890
Miller, George	1882

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
March, 1892.

THE

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AND

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